

CURRENT

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University of Missouri—St. Louis

Issue 534

Reform

Move Blankets Nation

Daniel A. Kimack
editor-in-chief

Last semester's move by members of the Student Association Assembly to investigate President Greg Barnes and SA Assembly chairperson Sue Denney fits into a recent wave of student government reform blanketing the nation.

Some members of the Assembly last semester circulated petitions asking for the possible removal of Barnes and Denney. Assembly member Mary Weiler said that at least half of the needed signatures (about 550) had been collected. With the needed signatures, petitioners hoped to forward the request to student court for verification and review. Weiler said.

The petition, however, was put on hold with the semester break and the resignation of Denney in late November.

"We haven't really decided what we want to do now, following the resignation of Denney," Weiler said, noting that members of the petition drive may not seek further action against Barnes.

Weiler said earlier that the goal of the petition was to "get some truthful and honest answers" regarding the workings of Barnes and other Student Association officials.

Other schools across the nation have been trying to restructure, weaken, and, in some cases, get rid of their student governments altogether.

In many cases, reformers argue the governments were

ineffective or meaningless. Student governments actually were abolished at Texas and Georgia.

Members of the petition drive at UMSL — which included Assembly chairman Rich Klosterman and Assembly members Kevin Locastelo, Sandy Richey and Weiler, along with former Assembly member Kim Fishman — were not trying to dissolve the student government on campus.

Instead, the group was hoping to clarify what they saw as discrepancies against the Student Association constitution.

"I don't think we're in any danger at all," Barnes said last semester. "We haven't done anything wrong. If all they want is answers, then impeachment is not the correct way to go about it."

On other campuses, student government reform has been more drastic.

In October University of Texas sophomore Richard Munisteri, along with a handful of fellow members of Young Conservatives of Texas, sued UT President William Cunningham and Student Association President Scott Scarborough for using SA's mandatory student service fees to endorse certain Democratic candidates for state office.

The controversy grew into an abolition movement that collected some 700 signatures to get a dissolution measure on the next campus ballot.

Munisteri now says his groups — CRAP (Committee to Retire Aspiring Politicians) and STOMP (Students Tired of

See "Government," page 3



Chris Brown

Finalist Still Ready

Steven Brawley
managing editor

A finalist in NASA's teacher-in-space program said Tuesday that despite the space shuttle tragedy, he was still committed to the space program.

1978 UMSL graduate Chris Brown said that he would jump at the opportunity to participate in the program if it were offered to him again.

"The program was designed to

begin involving our students in what is going to be a new frontier," he said.

Brown, a biology teacher at McCluer North High School and an UMSL graduate student, was one of two Missouri finalists in the NASA program that would take a teacher aboard the space shuttle on its Jan. 28 flight.

The finalist who was chosen to ride on the shuttle was Christa McAuliffe, a 37-year-old New Hampshire teacher. She and the six

other crew members perished in Tuesday's explosion of the space shuttle Challenger.

Brown said he had met McAuliffe last year when he and several other teachers were in Washington, D.C. for the final interviews for the program.

"We knew what we were getting into," Brown said. "She was ready to go. We were all ready to go."

In an interview with the Current

See "Shuttle," page 5



Cedric R. Anderson

DECKED: Southeast Missouri State player Chris Edwards was unconscious for 10 minutes after being struck by a chair during a

brawl Wednesday night during an UMSL basketball game on campus.

Association Allocates Funds For Washington D.C. Trip

Craig A. Martin
Sports Editor

The Student Association Jan. 26 allocated SA funds to send three members to Washington, D.C., in March.

The three SA members, President Greg Barnes, Vice President Hilary Shelton, and Ken Meyer, will lobby on Capitol Hill in an attempt to keep the Gramm-Rudman-Hollings bill, now before Congress, from making drastic cuts in federal student aid programs.

The members were selected by a full SA vote.

"The bill, which calls for a balanced federal budget, threatens to cut \$154 million from Pell grants alone," Shelton said.

The bill also threatens to cut funds from supplemental loans.

college work study, state student incentives, national direct student loans and guaranteed student loans, according to Shelton.

Total cuts could amount to over \$244 million, he said.

"These cuts could have a serious effect on the student body here. There are a large number of students on this campus who receive some sort of financial aid," Shelton said. "so this is an issue that really hits home."

If these cuts do happen, then higher education will have to look to the states for the money it takes to keep things running.

The problem with telling the government where not to cut funds

See "Association," page 3



Cedric R. Anderson

IN PAIN: Southeast forward Chris Edwards regains consciousness after being knocked out in last Wednesday night's UMSL-Southeast Missouri State basketball game.

Two Charged With Assault In Brawl

Daniel A. Kimack
editor-in-chief

A brawl between spectators and Southeast Missouri State basketball players erupted Wednesday night at the Mark Twain Building, leaving SEMO junior Chris Edwards collapsed on the court after being struck on the head by a chair.

What started in the stands during the first half of the first meeting between the two teams this season quickly turned into a free-for-all between SEMO players and a pair of fans.

UMSL Athletic Director Chuck Smith said it was the worst outbreak he has seen in his 25 years of

coaching. "It's an embarrassment to the university," Sports Information Director Sean Johnson said.

Edwards, who was floored earlier in the game by an elbow from UMSL guard Dellondo Fox, was taken off the court on a stretcher. He suffered a slight concussion and spent the night at Normandy Osteopathic Hospital, directly across Natural Bridge Rd. from the campus.

The brawl began when two spectators, Chet Johnson, 29, and Michael Harris, an employee at UMSL, began verbally assaulting

See "Fight," page 2

Short Cuts Erase \$2,000 Fantasy

Daniel A. Kimack
editor-in-chief

UMSL undergraduate Chris Stolte thought he had found a shortcut to a couple of thousand bucks and maybe a cameo in a military film.

Things looked good and sounded even better, he said.

But what the blond-haired theater member got was a short cut, military style, and nothing more in his pocket than when he started.

And that's what a number of other male UMSL students received — short hair and nothing up front.

"It was a gamble," Stolte said.

"But there was that little bit of hope."

Several men from the St. Louis area, including some male UMSL students and members of the Riverman baseball team, agreed to have their hair cut in exchange for cash and the promise they would participate in a military recruiting film.

An estimated 20 UMSL students allowed Joseph S. Barr, 43, of the 4300 block of Grundy Court in Bridgeton, to cut their hair as part of the deal. Stolte said.

Many of the men said that Barr told them that he was working for a major advertiser — Batten, Barton, Durstine & Osborne of New York — and was hoping to

secure a military recruiting contract, the St. Louis Post-Dispatch reported.

A spokesman for the company said Barr did not work there.

Stolte said some men were offered up to \$2,000 and a trip to Columbia, Mo., or Colorado, where the training film would be shot in hopes of landing a \$300 million military contract.

Stolte said Barr had promised to deliver checks in January, and added that he knew of nobody receiving the money.

In 1983 and 1984 Barr had cut the hair of young men, promising them cash and an appearance in a movie to star Harrison Ford and

See "Shortcuts," page 2

Chemistry

Grant Mixes With Program

Steven Brawley
managing editor

The positive attention that came with the UMSL chemistry program being targeted for eminence by the UM Board of Curators last fall is increasing with \$40,000 in new grants this semester.

The UMSL chemistry department has received two grants from the Monsanto Corporation and one from Anheuser-Busch Companies Inc.

The first grant from Monsanto, totalling \$30,000, will be used to support the annual post-doctoral fellowship and the second grant will fund a cooperative program between UMSL and Monsanto.

As part of the program, a Mon-

santo employee will enroll in the doctoral studies program at UMSL.

The \$10,000 grant from Anheuser-Busch will be used for graduate student support and to fund the maintenance of the department's new NMR spectrometer.

James Riehl, associate professor of chemistry, will be using the \$30,000 Monsanto grant to research "Circularly Polarized Luminescence from Racemic Mixtures Using Circularly Polarized Excitation."

Riehl's research is unique in that it will be looking at molecules whose mirror images are not the

See "Grant," page 3

Student Aid To Suffer Cut From Gramm-Rudman

(CPS) — Student aid programs will shrink by about 4.3 percent as of March 1, figures released by the Office of Management and Budget last week indicate.

The cuts are the first mandated by the new Gramm-Rudman formula to balance the federal budget.

And while educators say black, Hispanic and middle-income students will bear the brunt of the new cuts, they now think the Gramm-Rudman law — named for co-sponsoring senators Philip Gramm (R-Texas) and

See "Cuts," page 3

INSIDE: MORE NEWS/Page 2 EDITORIALS/Page 4 AROUND UMSL/Page 6 CLASSIFIED/Page 6 FEATURES/Page 7 SPORTS/Page 11



MUSIC

Associate professor of music Evelyn Mitchell has brought her piano skills to UMSL from her native Vienna, Austria. Her music has been heard at UMSL for over 18-years.

Page 7



VOSEVICH

The new grounds superintendent has brought her horticultural skills to the UMSL campus. Her staff helps keep the campus looking manicured on a daily basis.

Page 8



BASKETBALL

The Rivermen cagers are on a three-game losing streak lately, and starter Dellondo Fox was sidelined for two games for his role in the brawl with SEMO. Read about it on page 10.

Page 10

Fight

from page 1

the SEMO players on the bench. After exchanging words, the two fans began fighting with the visiting team.

Edwards then was hit in the head by a chair while his teammates were joining in the fight. Edwards spent the next 10 minutes sprawled on the court while UMSL security escorted Johnson and Harris out of the building.

Johnson was charged with second degree assault in the incident in St. Louis County Circuit Court; Harris, who remains actively employed as a custodian at UMSL, was charged with third degree assault.

Bond was set at \$6,000 for Johnson; \$2,000 for Harris.

The game was halted after the incident, with both teams leaving the court. After thoughts of canceling the game, the teams resumed play after 15 minutes.

Southeast Coach Ron Shumate, upset with the way Foxx elbowed Edwards earlier in the game (a blow that struck Edwards near the throat), said the brawl was the result of Foxx's tactics to clear his way from a pick just three minutes into the game.

"Foxx started it with his cheap shot," Shumate said to the officials.

Foxx obviously was upset after Shumate charged him with instigating the brawl. He said he had no intentions of delivering a cheap shot and that he did not intend to harm Edwards.

"It's not so much what has been said in the press that upsets me," Foxx said Saturday night following a home loss to Central Missouri. "It's what he (Shumate) said. I just go out everyday and play my game."

The brawl began after SEMO broke a 14-14 tie early in the game with eight consecutive points, taking a 22-14 lead. The action was fast-paced and physical, with both benches emptying after Foxx elbowed Edwards. Southeast won the game easily, 96-65.

Foxx, suspended from road games against Missouri-Rolla and Southeast Missouri later this season, was targeted by Shumate as being a dirty player. Foxx had been involved in two other incidents where he injured other players this season. Those incidents occurred in games with Missouri-Rolla and Northwest Missouri State.

Missouri Intercollegiate Athletic Association Commissioner Ken Jones r-viewed tapes of the alleged cheap shots and agreed it would be safer for all parties if

Foxx did not make the two road trips. Meckfessel and Smith decided to sit Foxx out, not Jones.

The 6-foot guard from San Diego will be missed by the Rivermen. Entering the Southeast game he was the team's leading scorer, averaging over 20 points per game.

Foxx is perhaps the most gifted player on the UMSL roster. He is regarded as an excellent defensive player, and his shooting — much of which comes from the 20-foot range — is much improved over last season.

Foxx will miss games Jan. 5 at Rolla and Feb. 12 at Southeast. Against Rolla at home, 6-foot-7 Mark Zarr suffered a cracked sternum as a result from a Foxx blow.

In a statement made by both Meckfessel and Smith, the two coaches agreed that "On two occasions during the past two weeks, Dellondo Foxx has, with his elbow, run into an opposing player who was attempting to screen him. In neither case did he swing his elbow, nor were fouls called, even though both plays occurred in the middle of the court and in full view."

"I'm just sorry anyone got hurt," Foxx said. "I wasn't trying to hurt anyone."

Shortcuts

from page 1

Jane Fonda, the Post-Dispatch reported.

Barr eventually paid some of the men, while others received nothing for their locks.

Barr was under investigation by the Missouri Attorney General's office after complaints were received from men who were not paid or contacted last month.

"Everybody was suspicious from the start, but maybe he was going to kick out \$2,000 bucks," Stolte said. "You looked for the sign of a con man, but it never happened."

"Nobody could come up with a profit motive so we dove in. All my friends had already gone through it and I figured there was nobody left to make fun of me. So I went ahead and did it."

Barr was unavailable for comment.

Former Missouri-Columbia student Wayne Spillman said he was "one of the suckers."

"I'm racking my brain about this," Spillman said.

"If I see anyone walking around with what looks like my hair, I'll grab it."

—Chris Stolte

One motive being kicked around is that Barr is selling the hair for profit. Stolte said.

"He's still insisting it's legitimate," Stolte said of Barr, who remained in contact with several men who "worked for him, finding guys with hair."

A spokesman for the Holiday Inn at Interstate 270 and St. Charles Rock Road confirmed that Barr had rented a room for "interviewing purposes," the Post-Dispatch said.

"He was working out of a conference room overlooking the pool," Stolte explained. "He went on for about an hour about the commercial and why he had to dab make-up on our faces and all that. He even told us that the (military) uniforms we would be given would have to be returned

— except for the boots, because of some kind of health code or something."

Both Stolte and Spillman said that former UMSL student Dennis Hellweg helped Barr "recruit" men from UMSL, including several members of the baseball team.

Hellweg said the "whole thing just snowballed," and that he didn't know anything was amiss.

Several men said that Barr had measured them for uniforms and went to great lengths to describe the filming process.

Stolte, who "isn't counting on receiving any of the money," has managed to retain his sense of humor.

"If I see anyone walking around with what looks like my hair, I'll grab it," Stolte said. "But for me, the fantasy was over once it was found out he was bogus."

"I'm not that upset about the haircut," Spillman said. "It just pisses you off when everyone starts making fun of it (the haircut)."

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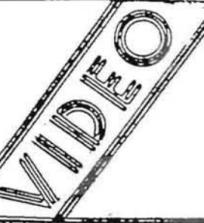
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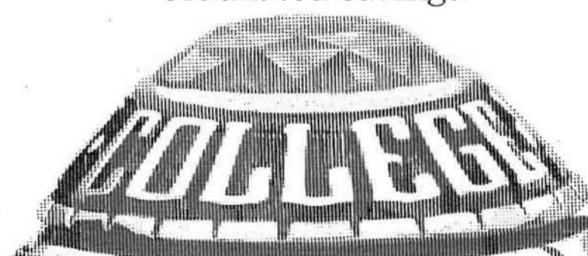


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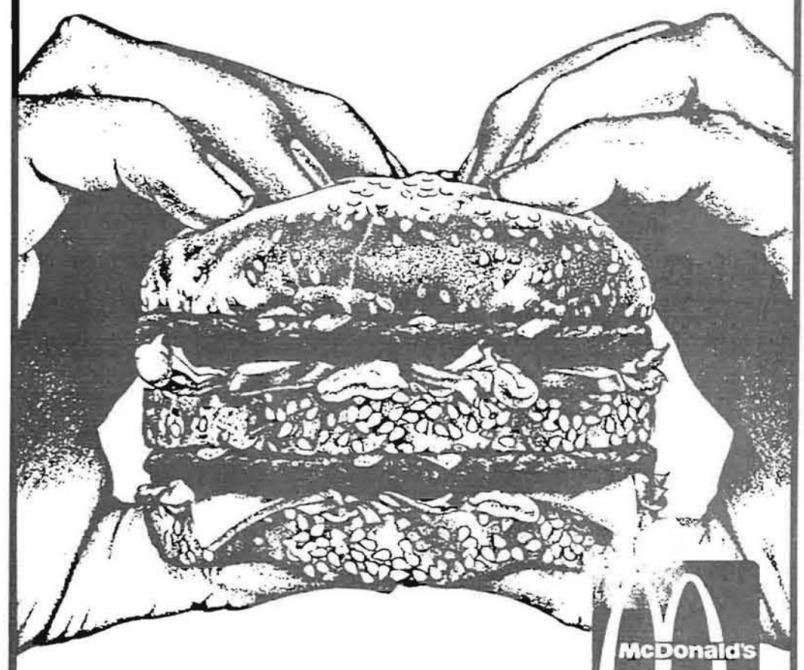
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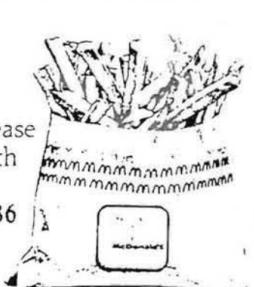



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Graduating seniors with outstanding academic and leadership records should contact their department chairperson or the Phi Kappa Phi chapter secretary, John Anderson, at 553-6140.

The general criteria considered in the selection process are scholastic achievement, high standardized test scores (when applicable), transcript record, honors and enrichment programs, promise of success in graduate or professional study, leadership, participation in university and community activities, experience, evaluation by instructors, and expression of study plan and career goal. There are certain fields of study which do not require standardized tests.

The deadline for applications is Thursday, Feb. 14.

Grant

from page 1

Riehl said that he believes that since the university has been increasing its ties to industries that grants like this will continue. "The recent eminence designation and the increased ties with industry are an ideal example of the things we're trying to do in the metro area," Riehl said. In addition to the Monsanto grant, Riehl has received a \$20,000 grant from the Air-Force to study certain species of oxygen atoms in high atmospheres.

Cuts

from page 1

Warren Rudman (R-New Hampshire) — will have a severe impact on students when the next round of cuts it requires take effect in October.

In the following years, reductions may have to be four or five times as large as this year's in order to balance the budget by 1991.

Even now, educators think current cuts will hurt certain classes of students while convincing some banks to give up making Guaranteed Student Loans (GLS).

"This will certainly accelerate the trend of declining black and Hispanic participation in postsecondary education," contends Arnold Mitchem, director of the National Council of Educational Opportunity Associations.

As much as 80 to 90 percent of the students in black colleges receive some federal aid, Mitchem says.

"It's another straw on the camel's back, but how many straws can the camel take?" wonders Winston Brown, dean of financial aid at Xavier University, a primarily black school in New Orleans.

"We have seen a significant drop in minorities applying," Princeton financial aid officer Linda Ensor reports.

Ensor speculates, however, that middle-income students ultimately will suffer the most.

"If there are fewer and fewer dollars, the pressure will be greater to be more careful in needs analysis," adds Tom Wolanin, an aide to Re. Bill Ford (D-Michigan).

Moreover, limited funds will

force Pell Grants into a "statutory reduction" in which students with less need will get smaller amounts of aid.

But lower-income students may have a harder time getting Guaranteed Student Loans as Gramm-Rudman's cuts continue, says Bill Clohan, a lobbyist for the Consumer Bankers Association.

Gramm-Rudman will cut the "allowance" that banks get when they make GLSs from 3.5 percent interest to 3.1 percent.

The initial allowance cut, which applies only to the first year of a loan, "will have a minimal impact," Clohan says. But cutting the allowance further, as some legislators want, will provoke banks to make sure students are good credit risks on their own.



ROCK AND ROLL: Bruce Springsteen is featured in "Rock And Roll Time Tunnel" to be shown on campus Monday afternoon.

Rock And Roll Time Tunnel Here

"The Rock and Roll Time Tunnel," a 26-minute multi-media history of rock and roll will be presented by the University Program Board on campus.

The program, which is sponsored by Kodak Film and produced by the Museum of Rock Art in Los Angeles, will be shown Monday at 11:30 a.m., 12:30, 1:30 and 2:30 p.m. in the J.C. Penney Auditorium.

The show features film and video images from over 100 groups including Elvis Presley, The Supremes, Bob Dylan, The Rolling Stones, The Police, Prince and Bruce Springsteen. The show will be projected onto a 6 foot by 24 foot screen, and concert sound will be provided by Bose.

Currently on campus is Kodak's "Rock and Roll Time Tunnel" photo exhibit with 23 in-concert photos of rock acts from the 50's through the 80's. The exhibit is in the University Center Lobby, and will remain through Monday.

Association

from page 1

"When the United States Student Association met on our campus this semester, we discussed where the cuts could come from. There are many offensive programs that fall under the umbrella of the Defense Department that could be reduced or eliminated. Now, we're not against anything the government does that is truly for the defense of this nation, but there are a lot of things that the Defense Department does that don't fit that description," Shelton said.

"We're talking about covert aid to foreign governments, CIA investigations, and other programs not specifically designed for defense," he said.

In other action at the meeting, funds were also allocated to send SA members to the Curators' meeting. These meetings are held annually on one of the UM campuses.

John Hancock, SA member, was elected the new assembly chair in further actions at the meeting. Hancock's duties as assembly chair will

include chairing all meetings, preparing the minutes of those meetings, calling meetings and preparing agendas.

"This puts John basically third in command in the Student Association," Shelton said.

The Gay and Lesbian Student Union will have a resolution ready for the next SA meeting dealing with AIDS awareness.

"The purpose of the resolution will be so the SA will have a set policy regarding any student or faculty member who contracts the disease. We hope to avoid any persecution or harassment that might occur if a case of AIDS should surface on campus. We also hope that the University will keep our policy in mind if and when it acts on the AIDS issue," said Shelton.

The SA also submitted their budget for the next fiscal year Friday, asking for about the same amount they did last year from the University.

"Last year we didn't get as much as we would have liked, but we're hoping for that this year."

Government

from page 1

Manipulative Politics) — will "just sit on the issue" until spring.

"It took four years to get the issue of reinstating the SA on the ballot. It took two weeks to get the issue of dissolving it on the ballot," Munisteri said.

Students for a Better and Balanced Education (SBBE), composed primarily of College Republicans members, tried to weaken New Mexico's student government by drastically reducing its budget next fall, hoping to deny school funding to gay and ethnic groups.

While the Republican effort lost by a 10-1 margin, it did increase voter turnout in the subsequent campus-wide election.

At Notre Dame, members of the Hall President's Council tried dissolving the Student Senate because "it doesn't get anything done."

One-fifth of Bradley University's student senators resigned because their organization was "travelling down the wrong road."

Florida's Student Senate, labelled "Kiddie Congress," is "known as much for their weekly rubber-band fights and on-the-

job pizza parties as their awesome clout in controlling the purse strings," claimed the campus paper in a story about lack of confidence in the Senate.

Missouri Western State College's student president readily admits his Senate had "a real problem" when it held its longest debate of the year to decide what color jackets senators should buy.

Also, dissatisfaction with student governments is also showing up in increasing numbers of absurd candidacies.

Eastern Illinois students elected a Silliness Party candidate running on a platform of "graft, corruption and lies."

At Mississippi, Opus the Penguin of "Bloom County" fame finished second in the student government presidential race, getting 778 votes to human's 822.

At Maryland, Monarchist Party Candidate King Tom II, aka Thomas Cooper, won by promising "a benevolent rule" and a "security moat circling the campus filled with cold lager," after capturing the endorsements of major campus groups and some administrators.

(Some information for this story was supplied by CPS.)

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Basketball Brawl Embarrasses UMSL

What happened at last week's UMSL-Southeast Missouri State basketball game at the Mark Twain Building borders on hooliganism. What happened was an embarrassment to the university, an embarrassment to the Rivermen. What began as a rivalry between the two teams quickly turned into a barroom brawl between a pair of spectators and the Southeast players.

Things came to a critical and abrupt end when Southeast forward Chris Edwards was struck in the head by a chair and spent the night under observation at Normandy Osteopathic Hospital across from the UMSL campus. he suffered a slight concussion in the incident.

But it was already too late. Chet Williams and Michael Harris, an employee here at UMSL, already had done enough damage. Hopefully, both will receive full prosecution.

Hopefully, Edwards can return to playing the game the way it was meant to be played, without having to worry about

courtside fans.

Indeed, Southeast Coach Ron Shumate sounded dramatic when he said Edwards' life was in jeopardy because of the incident. But he was right. There is no telling how far things would have went if UMSL security did not intervene when it did.

You can't blame the Southeast players for using their chairs as weapons when they were attacked by the two spectators. And you can't blame UMSL guard Dellondo Foxx — who already has received much of the blame for the outbreak — because he elbowed Edwards earlier in the game, causing both benches to empty.

No, what happened was entirely the fault of Harris and Johnson. Had it not been for horrendous actions, the game would have gone on without incident.

What happened was a shame. What happened was an embarrassment. What happened was UMSL took a shot in the jaw, the basketball team an elbow to the ribs. And that's too bad.

Grants Help Confer Chemistry Priority

Last semester UM President C. Peter Magrath said it would be unlikely for UMSL to have another program nominated for eminence. Eminence, he said, wasn't something you hand out.

"You don't get eminence just by saying you're going to have eminence," Magrath said. "You don't confer it on yourself. Others confer it on you."

The UMSL Chemistry Department was the only campus program to receive eminence recognition. And as seen last week, others are conferring the honor of eminence on the UMSL Chemistry Department.

The decision to designate chemistry here as an eminence program was made by the UM Board of Curators. But it is the Monsanto Corpora-

tion and Anheuser-Busch Companies Inc. that have recently helped "confer" the honor with sizeable contributions.

Monsanto has offered a grant totalling \$30,000, Anheuser-Busch \$10,000. The monies will be used to support the annual post-doctoral fellowship and fund a cooperative program between UMSL and Monsanto.

Also, James Riehl has received a \$20,000 grant from the Air Force.

It is contributions like these that help a chemistry program such as UMSL's rise above national standards and into eminence, to rise as one of the top programs in the nation.

The contributions are certainly advantageous for UMSL, and should prove advantageous for the St. Louis community as well.

Curators Muzzled Issue Of UM Divesting Funds

Matt Merriman
assoc. news editor

It appears the Board of Curators and UM President C. Peter Magrath have managed to successfully muzzle the movement for divestment of university investments in companies doing business in South Africa.

After two years of numerous committees, meetings, rallies, public forums and a task force (offering recommendations whittled down considerably), the curators opted to divest \$5 million of their \$96 million in South African holdings.

The \$5 million of investments will be sold off over the next two years, which amounts to little more than a drop in the bucket in the tidal wave of economic and political pressure being brought to bear against South Africa and the apartheid system.

According to Greg Barnes, UMSL Student Association president, the university's South African investments have actually increased from \$77 million to \$96 million since the whole divestment movement began. So the \$5 million divestment is even less of a step in the right direction than it appears to be.

Now, whether or not one agrees with the notion that divestment will improve the lot of South African blacks, one has to wonder why Magrath and the curators went through all the motions of trying to reach a decision acceptable to the UM community when in the end all the information and input gathered was largely ignored.

Two of the three major recommendations of the task force were axed or altered and effectively emasculated.

A recommendation calling for divestment of companies who have signed the Sullivan principles, but were not complying

with them, was axed totally.

Another recommendation that the university vote its shares and try to influence the decisions of the companies whose stock we hold (including initiating stockholder resolutions for no involvement with the South African military or police and adherence to the Tutu Fair Labor Principles) was altered beyond recognition.

The only recommendation approved called for divestment of all companies who had not signed the Sullivan Principles. That is where the \$5 million divestment came from and is the same thing the curators wanted to do when this whole thing started.

So it appears the whole exercise was in effect a public relations ploy, through which the university made some token divestments, but did not do anything to really pressure the companies to improve the lot of their South African workers.

But the question remains: Why bother, and why once they went to the bother, not use the recommendations of the task force?

Surely, it can't be because the South African investments are so lucrative the university can find no where else to get a better return on its money. Studies by several financial firms have shown return on investment to be higher with companies that have signed the Sullivan principles than with those that have not. Also, studies have shown higher returns from totally non-South African investments than those that were obtained from the companies that signed the Sullivan Principles.

So the reasoning that it would cost the university too much to divest is fallacious.

Since I'm not also a mind reader, the real reasons for this whole scam may never be clear. But suspicion leads one to believe Magrath and the curators just don't like anyone telling them what to do.



LETTERS TO THE EDITOR

UMSL Should Revise English Grad Standards

Dear Editor:

UMSL should revise its standards for refusing transfer credits, particularly courses equal to English 60. As a transfer student, I was informed that it was necessary to take English 160, regardless of the fact that I had an identical class at the Community College. This made me wonder if I was transferring to a superior learning institution. Furthermore, I had to pay two times; once at the Community College and again at UMSL for the same class. In speculation, the money for my courses is provided for by the state and federal government—if the taxpayers approve of this arrangement it shouldn't concern me.

Sincerely,
G. James

Student Loans Should Not Be Based On Family

Dear Editor:

As a student at UMSL, I strongly feel that student loans should not be based entirely on a family's annual income. Every family has financial debts and/or obligations that should be taken into consideration when they apply for student loans. Regardless of a family's income, it is highly possible that their monthly bills and other financial obligations may almost exceed their annual income. If this is the case, how can they possibly afford college tuition? It is time for those narrow-minded loan associations to consider the family's annual expenses as well as their annual incomes.

Every year, families are faced with expenses of all kinds. In addition to their monthly financial commitments, some families have college and extended family expenses. In some cases, families must support an elderly relative. This is usually a great financial burden which may or may not be tax-deductible!

With all due respect, these devastating expenses must be considered when students apply for loans. These state and federal government loan associations must go beyond the family's income before they decide whether a person qualifies for a loan. It is nauseating when loan associations reply "insufficient need for funds." These people must stop basing a student's education and future on their family's superficial income! It's just not fair!

Sincerely,
Andrea M. Pointer

Funding Needs Not Based On Affiliation

Dear Editor:

Paula Schelling's horror at the allocation of funds to the UMSL Gay and Lesbian Student Union by the Student Activities Budget Committee reinforces my faith in the University's system of distributing Student Activities funds. Funding for all student groups is done by a non-partisan committee, of students, for students. Whether students are Republicans, Phi Deltas, or gay should have no bearing on their right to funds from Student Activities. UMSL is a public institution, and defends the right of any student group to exist, and to apply for funds. This seems to be a fair and equitable system.

Paula also accuses the Gay and Lesbian Student Union of passing out "literature." Huh? She's probably referring to the new leaflets they're working on, "How To Become A Lesbian For Under \$500," and "Twelve Days to a Gay, Happier Life." Oh, come on! Gays found out years ago, that passing out inspirational Gay tracts and Lesbian testaments just didn't do the job of conversion as well as, shall we say, "personal witness?"

I want you to understand, Paula, that it's not you that I am condemning, but rather the bigotry and oppression for which you stand. I, too, pray daily to the Goddess that you will be saved from your nagging moralistic path, and find happiness with WHOMEVER you choose to love.

May she also take your pen.

Sincerely,
Theresa Lucas

UMSL Needs More Space Off Campus

Dear Editor:

I would like to express a point of view which is shared with approximately 1,000 UMSL students. It should also be of interest to teachers and administrators who are concerned with saving time and increasing school revenue. My point is that there should be more off-campus classroom locations which offer a greater variety of courses. Though the main campus will always be the heart of the school, off-campus locations can be advantageous to students, teachers and the school itself.

Time is important to all, but especially to the growing number of students who need to work to finance their education. For example, if a student worked for a major employer, such as Monsanto, Chrysler or Maritz, locating a satellite branch either near or on the facility would save the student travel time and gas money. The nearby location might even draw in some new students who did not feel that they previously had the time to attend class.

A satellite branch would be the perfect solution for some teachers who want to spend more time with their families. After teaching at the main campus during the day, they could go home and enjoy dinner with their family and then go to a nearby location for an evening class. Before, they would have remained at the campus for the dinner hour and then taught their evening class, perhaps getting home after the rest of the family had already gone to bed. Nearby locations could also be of interest to well qualified part-time teachers who are seeking an additional income and experience but are now unwilling to travel to the main campus.

For the school, off-campus locations could be an excellent way to increase enroll-

See "More Letters," page 5

CURRENT

University of Missouri-St. Louis
1 Blue Metal Office Building
8001 Natural Bridge Road
St. Louis, Mo. 63121
Phone: (314) 553-5174

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Letters Policy

The Current welcomes all letters to the editor. The writer's student number and phone number must be included. Non-students also must sign their letters, but only need to add their phone number. Letters should be not more than two typed pages in length.

No unsigned letters will be published. Names for published letters will be withheld upon request, but letters with which the writer's name is published will receive first preference.

Responsibility for letters to the editor belongs to the individual writer. The Current is not responsible for controversial material in the letters, but maintains the right to refuse publication of letters judged by the editorial staff to be in poor taste. No letters with libelous material will be published. Letters may be edited for space limitations.

Letters may be dropped off at the Current offices, 1 Blue Metal Office Building, or the University Center Information Desk. They may also be mailed to Letters to the Editor, Current, 1 Blue Metal Office Building, 8001 Natural Bridge Road, St. Louis, Mo. 63121.

Shuttle

from page 1

last fall Brown said even though he was not chosen to ride on the shuttle, NASA had not forgotten about him. Brown said that he had never been to a space shuttle or shuttle launch before and that he and the other finalists were flown down to watch the launch scheduled for Sunday by NASA.

But due to the repeated delays, Brown returned to St. Louis Monday.

Brown said that he and the other finalists who were at Cape Canaveral over the weekend did not meet much with McAuliffe. She was in isolation preparing for the launch.

"She was just as excited as the whole world was," he said of McAuliffe. "It was an historic event."

Brown stressed the importance of the program in the field of education.

"It was the thing to help us rally behind education in this country," he said.

Brown believes that teachers will be given the responsibility of bringing the high technology of the space program down to an understandable level for the public.

"It's an honor for teachers but a hard responsibility," he said. "Most of what students learn about space is out of history books. People consider space as history and not as part of now also."

He said that space technology will be commonplace for our children and sees this as an advantage.

"Maybe if our kids see that the Earth is small and finite when compared to space, and that the Earth is all we have, perhaps it won't get abused and we will all work together."

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More Letters

from page 4

ment at a time when college attendance is declining. The expanded locations could be a "tie breaker" for the student who is trying to decide which college to attend, thus giving UMSL a competitive edge over the other schools.

Sincerely,
Carla Sweetwood

Gay, Lesbian Union Welcomes New Semester

Dear Editor:

The members of the UMSL Gay and Lesbian Student Union would like to welcome everyone back for the new semester. As the year gets off to a fresh start, the GLSU looks forward to once again providing the UMSL community with a Gay Men's Rap Group, the Women's interface and Social Hour and programs such as "Brothers" and "An Early Frost". Also with our newly acquired space at 7940 Natural Bridge we will be providing a library and resource center as well as space for private consultations.

In reference to Ms. Schelling's letter in your last issue, I was dismayed that a University student's assertions could be so irrational and unenlightened. A few of her points need to be addressed.

Ms Schelling claims that we are "spreading" our literature and in turn "propagating sin". The only information we have distributed this year has been an informational pamphlet regarding AIDS. With the wealth of incorrect information available, the distribution of correct and sane information is everyone's responsibility. The GLSU will continue to provide educational materials to the UMSL community - that is our function. The content of Ms. Schelling's

letter indicates that it is a much needed function.

Ms. Schelling seems to have a problem with our funding. She cites our funding as the "biggest problem" with the current system of organizational funding. Ms Schelling states that "Students should be able to decide where we want our money to go...". We couldn't agree more. The best estimates available indicate that between 10 and 20 percent of the total population is gay. If each gay man and lesbian at UMSL contributed only a small portion of their activity fee to the GLSU, our funding would be much greater than it is at present. The cost of administering such a system would, however, make it an expensive and cumbersome process. Students would wind up paying more, not less.

In her letter, Ms. Schelling states that she is not condemning us, but what we stand for. What do we stand for? I would enjoy the opportunity to discuss this with Ms. Schelling (or any UMSL student) at her earliest convenience in our office. It is apparent that she has no conception of what it means to be gay or christian. If she did, she would see that her christian ethic doesn't dictate her reaction to gay people. Homophobia, not christianity, is the root of the problem here.

Ms. Schelling seems to be concerned about our lives. She "prays that God will save us from our futile way of life and give us healthy relationships with men and women." In our liberation he has saved us from a futile way of life - life in the closet. And having shed our closets, he has given us "healthy and holy relationships with men and women". We hope that our non-gay brothers and sisters are finding the same health and holiness in theirs.

As always we welcome any member of the UMSL community (student, faculty staff, administration, gay or non-gay) to come visit us. If that is impossible (for whatever reason), but you would

still like to contact us, our address is:

UMSL GLSU
P.O. Box 21044
St. Louis, Mo.
63121

In Pride,
J Hulse-Mazur
President, UMSL GLSU

Barnes Needs To Attend Senate Meeting

Dear Editor

The UMSL Senate is our governing body that deals with issues affecting the UMSL campus as well as the other universities of the UM system. It consists of 75 faculty members, 25 students, 15 administrators/office staff and the Student Association President. All members are trusted with the responsibility of attending one meeting a month.

Student Association President Greg Barnes has the added responsibility and opportunity to give a Student Association report at each meeting. Barnes has failed to attend each of the last two meetings, Dec. 10, 1985 and Jan. 21, 1986. The agendas for these meetings stated that there would be a Student Association report on both occasions. Where is the student's voice?

The senate meetings are a chance for the student's opinions and ideas to be expressed to a large number of faculty and administrators.

Has Barnes decided not to be involved in the other areas of the governmental processes? Is nothing being done at the Student Association level of government? It is my feeling that the latter is the case. Divestment of UM funds from South Africa is an issue that has slowed to a complete standstill on the St. Louis and Columbia campuses. The Barnes administration has failed to gain its divestment objectives, and once again is trying to create

momentum needed for another divestment fight. In the meantime, other issues (bookstore problems, parking problems) remain unsolved.

It is time for Greg Barnes to start accepting the responsibilities as an opportunity to communicate with faculty, administrators and other students. These responsibilities also include taking the lead in solving bookstore and parking problems.

Sincerely,
Ken Meyer
UMSL Senator

Disputes Fee For Student Parking Here

Dear Editor,

Each school year the cost of obtaining higher education increases. Besides the additional parking and student activities fee, the cost of tuition at UMSL increased. I fail to comprehend why students should pay an additional fee for parking after a full-time student pays nearly \$800 for a semester's tuition. When you purchase a product you should definitely get something in return. Students as well as faculty can attest to the sub-par road and parking lot conditions throughout campus. I do not expect a parking space outside the classroom door, however, it aggravates me when I must drive my car through numerous potholes that populate the UMSL student lots. I fail to accept that with all the students attending UMSL paying parking fees they lack the funds to remedy the pitiful campus parking lot and road conditions.

Another thorn which aggravates me is the student activities fee. Fifty dollars per semester is a sizeable amount of money to spend and the student has no choice in the matter.

Students should have a choice in paying to use the campus facilities. Students who do not desire to use the facilities should not be charged while students who do can have a sticker placed on their ID's. I commute to school each day and it would be foolish for me to return to campus just to use the facilities. In the future I would like to see these problems addressed and the fee practices questioned by the student government. If some action is taken on these matters, possibly the apathetic image of UMSL in the minds of the students could be altered.

Sincerely,
John J. Bitzer

Explains Plight Of Indians With Expansion

Dear Editor:

The Arch depicts St. Louis as the door to the newly expanded United States, but we don't take into account how this expansion affected the American Indian. As the United States increased in size, the Indians had their land taken away. The Indians were not even considered complete citizens of the United States. Instead, they were put on reservations, which was a way to keep them separated from the rest of our society.

Having the Arch as a monument justifies the fact that it is right to suppress one race for the betterment of another. It's true that our country's power was increased because of the Louisiana Purchase, but the people who were on the land at the time were treated as if they should not be there. It's time that the people of St. Louis realize that the Arch does not represent a proud event in American history.

Sincerely,
Kenneth Conner

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31

Friday

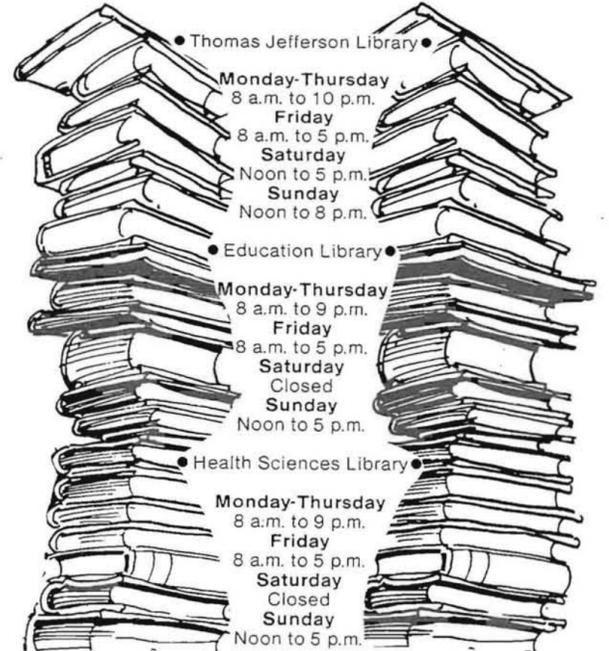
• "Congressional Accounting Profession Hearings," a film presentation from Price-Waterhouse, will be the topic of an UMSL Accounting Club meeting at 1:30 p.m. in Room 222 J.C. Penney Building.

• Pi Kappa Alpha will have an informational table set up in the University Center Lobby from 9 a.m. to 1 p.m. Information on Pi Kappa Alpha's Spring Break in Daytona Beach will be given.

• A small group of students will gather around the Newman House fireplace this evening from 7:30 to 9:30 p.m. to share some of their life and faith journeys in an atmosphere of mutual support and trust. All students of all faiths are welcome to attend. The Newman House is located at 8200 Natural Bridge Rd.

• The UMSL Chess Club meets every Friday from 1 to 5 p.m. in Room 218 SSB.

library times



- Thomas Jefferson Library
 - Monday-Thursday 8 a.m. to 10 p.m.
 - Friday 8 a.m. to 5 p.m.
 - Saturday Noon to 5 p.m.
 - Sunday Noon to 8 p.m.
- Education Library
 - Monday-Thursday 8 a.m. to 9 p.m.
 - Friday 8 a.m. to 5 p.m.
 - Saturday Closed
 - Sunday Noon to 5 p.m.
- Health Sciences Library
 - Monday-Thursday 8 a.m. to 9 p.m.
 - Friday 8 a.m. to 5 p.m.
 - Saturday Closed
 - Sunday Noon to 5 p.m.

1

Saturday

• The UMSL Continuing Education-Extension and the School of Education will sponsor a "Youth Sports Program" on Saturdays, Feb. 1 through April 26, from 9 to 11 a.m. in the Mark Twain Building. This program will offer sports instruction for children 5 to 12-years-

old. The program will include instruction in swimming, gymnastics and games. The registration fee is \$30 for the first registration per family and \$26 for each additional child. For more information, call 553-5226.



PREMIERE PERFORMANCE: The Audubon Quartet will perform classical works with pianist Leon Bates (not shown) Wednesday evening at 8:15 p.m.

music

• Pianist Leon Bates and the members of the Audubon String Quartet will perform the Schumann and Franck piano quintets in a recital on Wednesday, Feb. 5, at 8:15 p.m. in the J.C. Penney Auditorium. The concert, which marks the opening of the second half of the 1985-86 season of UMSL's "Premiere Performances" series, will also include Ravel's Quartet in F Major.

Bates has performed as soloist with symphony orchestras throughout the United States, and in Canada, Italy, Switzerland, Ireland and Zimbabwe. In addition, he has been a recitalist at Carnegie Hall, Alice Tully Hall and the Kennedy Center.

Bates is currently a faculty member at the University of Delaware and is a former member of the faculty at the Oberlin Conservatory of Music. He records on Orion.

The Audubon Quartet, formed in 1974, includes David Ehrlich and David Salness on violin, Doris Lederer Horwitz on viola and Thomas Shaw on cello. Besides numerous performan-

ces in major concert halls in the United States and Canada, the Audubon has toured in South America, Europe and Asia. It has the distinction of being the first American string quartet to be invited by the People's Republic of China to tour and conduct a residency in that country. The Audubon has performed at the White House, been the subject of a feature on CBS-TV's "Sunday Morning," and it has also presented the world premieres of several works, including Ezra Laderman's Quarter No. 6 "The Audubon." The Audubon Quartet records for RCA.

As part of the "Premiere Performances" pre-concert lecture series, pianist Evelyn Mitchell, associate professor of music at UMSL, will give an informal talk on the Schumann and Franck quintets featured in the evening's program at 7:15 p.m. in Room 78 J.C. Penney Building.

Admission to the concert is \$3 for students, \$5 for faculty and staff, and \$7 for general admission. The pre-concert lecture is free. For more information, call 553-5536 weekdays between 8 a.m. to 5 p.m.

2

Sunday

• "The University of Missouri-St. Louis Alumni Impact on St. Louis" will be the topic of this week's edition of "Creative Aging," aired every Sunday on KWMU (FM 91) from 7 to 8 p.m. Featured guests include Bebe Schaeffer, president of the

Alumni Association, David R. Ganz, assistant professor in the UMSL School of Business, Maxine Stokes, assistant dean of the School of Business, and Kathy Osborn, manager of Alumni Activities.

3

Monday

• A "Financial Aid Workshop" will be offered by the UMSL Financial Aid Office for prospective college students and their parents today at 1 p.m. and tomorrow at 6 p.m. Additional workshop days will be Feb. 10 and 17 at 1 p.m., and Feb. 11 and 18 at 6 p.m. The workshops will highlight various aid programs for 1986-1987 and provide step-by-step instructions for completing financial aid forms. Participants should bring their 1985 federal tax forms,

untaxable income statements, and a soft lead pencil. For more information, call 553-6397.

• Women's Basketball vs. St. Louis University at 5:30 p.m. in the Mark Twain Building. Admission is free to all students. For more information, call 553-5641.

• Men's Basketball vs. Quincy at 7:30 p.m. in the Mark Twain Building.

5

Wednesday

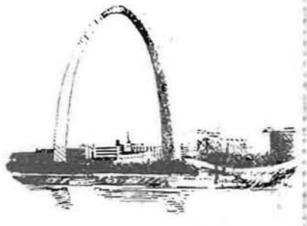
• A workshop on "Managing Your Time" will be offered by Horizons from 2 to 3 p.m. in Room 427 SSB. Participants will learn how to control their use of time through goal setting, overcoming procrastination, planning, prioritizing and other-time

management techniques. To pre-register, call 553-5711.

• The UMSL College Republicans will meet from 10 to 11 a.m. in Room 266 University Center.

calendar requirements

• Material for "around UMSL" should be submitted in writing no later than 3 p.m. Thursday of the week before publication to Jan Braton, around UMSL editor, Current, 1 Blue Metal Office Building, 8001 Natural Bridge Road, St. Louis, Mo. 63121. Material may be edited or excluded to satisfy content requirements.



classifieds

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Part-time, full-time. We offer: Income opportunity up to \$300 per week, flexible scheduling, three convenient locations, free company training. We are a company committed to growth and excellence in our field. If you enjoy talking on the phone and want a position to grow with, call 344-9000, 394-9000 or 946-4200.

Wanted: Student assistant to work 15 hours a week in the Government Documents Dept. of Thomas Jefferson Library. Schedule hours between 8 a.m. and 4 p.m. with the possibility of some evening hours. Duties include processing and shelving documents. Requirements include neat handwriting, attention to detail, and physical stamina to shelve and move books. Contact Pat or Mary at 553-5061 between 8 a.m. and 4 p.m. Mon-Fri.

Models wanted for hair-cutting classes. Call 739-1217.

The Old Spaghetti Factory is looking for personable, neat and energetic people to fill positions as bartenders, cocktail waitresses, food waiters and waitresses, and kitchen personnel. Experience not required. Applicants need apply Monday through Friday, Noon to 3 p.m. 621-0276.

Models for figure drawing classes, day and evening hours. Florissant Valley Community College Arts Dept. \$6.52 per hour. Call 595-4376.

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Guitar and Amplifier. 1972 Gibson Les Paul Custom, black and gold, VGC, \$350. Peavy Bandit Amp, 2 channels, reverb, 50 watts, like new, \$225. Call 441-8095.

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Personals

Mira, 112 C U. J.K.

Hey Redman—What's up? How 'bout that may—man? Killer be or what? We'll talk later at the Herb conference. Yo Bro

Chris (DZ): Have a good semester and try to keep yourself in a healthy condition! (Keep your feet on the ground!) Wear your fur coat often! In DZ love, Your Mom

Cindy, at last the personal: Long blond hair, sky blue eyes. That well bred look is easy to recognize. A tailored dress that fits so fine. Honey, do you have the answer to the question on my mind? A.J.

Hey Roger. Great Bible Study Thursday! This book of Mathew is truly blessed. See you next week! Joe

Kenny, Over winter break I came up with a new cure for stiff necks. Not that mine hurts! Leslie

Tony and Sonja, UMSL needed another cute couple besides us. Hope we see you around campus. Have a good semester! Bob and Diane

B.C. Graduations on your interview. I love you. Steven

Denise and John, Glad you two finally realized that Missou isn't all it's cracked up to be. Welcome back! Diane

Angie, I frowned today and you missed it. Maybe you can catch it tomorrow at 11:45 sharp! Your Smiling Sister

Jeanne, you really do need psychological help I think. A Friend

Karen, Now that Jackie is getting married, can I be your dancing partner? From, Your Party Going Friend

John and Jim, Thanks for the Christmas present. I have no idea what Kevin did with the whipped cream. Love, Me

To all the Zetas, Welcome back! Good luck this semester! Let's make it a grrrrreat year! An Old Acquaintance

Congratulations to Lorna and Jackie, two wonderful Zeta sisters on their engagements! You two are quite a catch! What lucky guys! Love, Your Zeta Sisters

Congratulations to the fall pledge class of Sigma Pi Fraternity. You excelled scholastically and fraternally. We are proud to have you as brothers. The Actives Sigma Pi Fraternity International

To all men rushing fraternities: The brothers of Pi Kappa Alpha invite you up to the Pike house to meet and learn more about our organization in hopes that you may join us. The Brothers of Pi Kappa Alpha

Trailblazers, our first week went great! Praise God for the opportunities we've had to share the love of Christ. See you at the advance. Joe

Turk and the Tampa Bay Boys are going 5-0 in '84! Jerry—Thought I'd let you know I was thinking of you! Boo and I love you!

To you! The person who stole my parking sticker! Was loose on the rear window, return to the Current with no questions asked. Thanks, Robbed

To John, the #1 Sig Tau, We miss seeing your adorable face, likewise we're sure. But your still our number one Sig Tau, Love, the inseparable two, Chris and Susan!

Congratulations Chris, I always told you, you were too good for him. We have a lot of time to catch up on! An Old Acquaintance

Dear Snuggles, Hi. Welcome to Slumsul. I'm sure Organic will make you sleep. Watch out for those nursing students. With love, Fuzzy

Classified Ads are free of charge for UMSL students and faculty and staff members. Others are charged \$3 for the first 40 words and 5 cents for each additional word (if more than 40 words, please attach ad on a separate piece of paper). Make checks or money orders payable to the University of Missouri-St. Louis (Sorry, but we cannot accept cash payments). Please place your ad on the Classified Ad Forms available at the Current offices, 1 Blue Metal Office Building, or the University Center Information Desk. Include your name, ID number, phone number and the classification under which your ad should run. Due to space limitations, only one ad per subject may run.

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W-Irish: Do you like bewitching blondes? Saw you on Lindbergh yesterday and would like to meet you. Are you unattached? Jaz

Dani, Dave and J.J., Look out. The champ is back. You Know Who

Wanted: One willing Beadle to share apartment, graduate school and innumerable cups of coffee in Edwardsville with a Scarf, Tyke and Cricket. If apartment has fireplace, turtle required. Apply through Current.

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UMSL Campus Is Alive With The Sound Of Her Music

Marjorie Bauer
features/arts editor

Lending Continental elan to the music faculty at UMSL is an artist, originally from Vienna, Austria.

Evelyn Mitchell, whose given name in her native country was Evi Waechter, is now a naturalized American citizen, who loves living in America. "I wish I'd been born here," she said.

A pianist, she is a performer and a teacher, an award winner, a dynamic woman who gives a considered response to questions. "I love the kind of music I'm doing at the moment," she said with a laugh, "be it Mozart, Hindemith, —whatever. And I like jazz, too."

Her tastes are eclectic, and she throws herself into whatever she is doing, exhausting herself in the process.

Being self-conscious and nervous as a star performer in front of large audiences is not in her make-up. "I never even thought of being nervous," she said of her many years of performance. "Playing was as natural as talking, to me."

Her interest in the keyboard stems from her family upbringing, especially her mother, who was a pianist. The Waechter family "made music in the evening," she said, and the young Evi sat beside her mother at their Steinway grand piano in the family music room, decorated in Chinese style with black-lacquered furniture inlaid with shell. She tried to imitate her mother, while her father who was not a musician, listened.

The young girl's fascination for the keyboard was so obvious, even at the age of three, that the family decided she should have lessons. She was never forced to study, she said. "That's all I did, just playing the piano. I was mesmerized by the keyboard."

The young pianist made her professional debut at the age of six, and has been playing ever since, she said. "I went to all the concerts and sat in the front row to watch the movement of the hands and the fingers. I heard Rachmaninoff play many times, and Rubenstein, all the great performers."

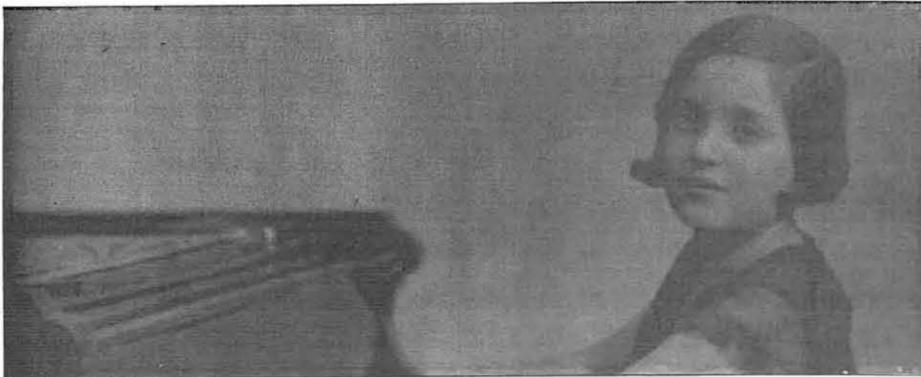
"I didn't decide to become a performer," she said. "It just happened. I spent all my time at the keyboard. I played the Haydn Concerto in D with a teachers' orchestra, when I was about seven years old," she said.

Her teachers in Vienna included Julius Wolfsohn, who studied with a pupil of Chopin, then with Moriz Rosenthal who was a pupil of famed virtuoso Franz Liszt, and Madam Rosenthal, a pupil of Leschetitzky, all famed performers.

As Mitchell has said, she didn't "decide to play, it just happened." In the same way began her teaching career. "I performed the Liszt E flat Concerto at Grant Park in Chicago with the WGN radio orchestra," she explained. "After the concert I received a call from a lady who wanted me to teach her daughter. I was 16, and I hesitated because I'd never done any teaching before. The lady told me, 'You know, my daughter is blind.' So I

"I love to perform, and I also love to teach"

— Evelyn Mitchell



BEGINNINGS: The young Evi Waechter, as Evelyn Mitchell was known in her native Vienna, shows poise at the keyboard at the early age of about eight.



APPLAUSE: A mature Evelyn Mitchell graciously accepts the response from the audience and the members of the St. Louis Symphony, with whom she has just performed.

did, and it was a fascinating experience.

"She (the daughter) knew all her music, so it wasn't difficult to teach her at all. I taught her interpretation, style. She was an excellent pianist."

"That's when I became fascinated with teaching—I've been teaching (and performing) ever since," she said.

Mitchell was on the music faculty at the former St. Louis Institute of Music in Clayton, where her husband was dean. She was associate music director of the Opera Studio at Washington University for many years, she said. "Now I'm in my 18th year as associate professor music at UMSL," Mitchell said she loves teaching piano as much as she

loves performing, which is not usually the case with performers.

Mitchell said she has seen the music department expand from "two little rented buildings on Natural Bridge near Hanley Road, to rooms in the Mark Twain Building, Only Benton Hall and the old country club building were built at that time," she

said. "The Mark Twain Building was far from being the ideal place for instruments. The moisture from the swimming pool, next door, worked havoc with the strings. So the present location on Natural Bridge, the old convent house, is a vast improvement" she added with outstretched hands, "We still need larger and more rehearsal rooms, and an adequate concert room."

The effectiveness of her teaching is attested to by the success of her former students. She said, "One of my students has just won another honor—Diane Mohr was a winner with the Kansas City Symphony, performing Rachmaninoff. Another former student, Mark Thomas has just won second place in a concerto competition in Louisville. Thomas is studying for a master's degree and Diane is getting a Ph.D. in performance at UMKC. She comes back on campus many times to visit. One of my former students, Tom Brooks, has been recording for years. He is successful at making commercials," she said.

In addition to performing on campus in faculty concerts, Mitchell is heard often on KWMU radio. She enlarges her repertoire constantly. "The discovery of music is the magic of it no matter what the idiom," she said.

"I enjoy all of my students. I have music minor students, who are math, business, mass communications majors who are excellent musicians. They are classically trained. I'm so pleased we have so many musically talented students here at UMSL," she said.

"We have a fairly new program in the department, to prepare a student for a business management degree. As a matter of fact, all performers should know business methods if they're going to be in the music field," she said.

Mitchell teaches an accompaniment class, has a master class in performance, in which her students perform for each other and are taught in front of the others.

One of the most gratifying things about her students, Mitchell said is that her music education students "go out into the schools and reach so many children, to give them a love of music."

Being many times a soloist with the St. Louis Symphony, Mitchell has performed under the baton of such greats as Walter Susskind, Leonard Slatkin, Gerhardt Zimmerman and Harry Farberman. "I had fun with them all," she said. "I loved to play with the orchestra. I've played with the former Little Symphony at Washington University and the Philharmonic in St. Louis. I've performed many times, avant-garde music for the New Music Circle."

"I've made recording of music by Paul Pisk, a present day composer, a friend of Paul Hindemith and I made my debut as a harpsichordist, playing an Elliott Carter sonata," she said. Although the experience was interesting, Mitchell admits to being "a convinced, totally dedicated pianist."

See "Mitchell" page 10

Claims He's Denied Free Speech

Chris Stolte
humor columnist

I'll be honest with you, for the time being, I'm not a journalism student. If anyone feels, I don't know, cheated by this, if you've been led to expect top-notch professional journalism from this paper, then by all means, don't read this column.

I will hold no grudges. But I know next to nothing about journalism. I'm afraid. It was my

DON'T GET ME STARTED

impression that the "Five Ws and H" was some cheesy band from the fifties.

I type with two fingers; they are not my own. I believe the National Enquirer is a stunning example of what American journalism ought to be. I have no ink in my veins; what is in my veins is a precious quantity of A-negative blood and traces of cheap alcohol. You get the idea.

However, when approached with the suggestion of writing this column, my initial reaction was: "This may be just the thing to keep me from writing on bathroom walls." And since they took "Helltown" off the air, I have this huge gap of free time in my weekly schedule.

So I accepted. Stupid me. I didn't stop to think that there might be, oh, "limitations" as to what one may, and may not, say in a weekly column.

Let's take "shit" for example. I don't think they're going to let me say "shit." And alas, many's the time I find myself falling back on "shit" as an earthy, graphic means of expressing myself—which is perfectly acceptable in most of the sleazy environments I frequent (including

classrooms, where many professors will emit the occasional "shit" within the context of their lectures to let their students know they're hip). But if you try to get this word on the printed page, you're shit out of luck.

I can live with that.

Secondly, let's consider libel. If it's my opinion that a certain local personality is an egomaniacal, flatulent, armpit-licking toilet hound, however true this may be, I can't say it in this column because that is libel. And we must not ever commit libel, lest our souls be damned to an eternity of post-mortal viewing of pretentious Russian films in an uncomfortable chair with an annoying buzzer in the soundtrack. (You dream up your own hell; this is mine.)

So scratch libel. We shan't be indulging in that.

Third, and this is a biggy, the Boundaries of Good Taste. Lives have been ruined by the reckless disregard of Good Taste, civilizations toppled, fresh young minds corrupted, tunas flatly rejected by Starkist.

So what does this mean? Well, we cannot, in any context, discuss boogers, for example. In fact, we cannot expound upon mucous in any of its varied forms. Believe me, I'm as upset about this as you are. But this booger thing is a grave matter. Just the slightest mention of mucous in a college newspaper and it's "Oh! Bad Taste! Vulgarity! Bring on the congressional wives!"

And for God's sake, don't even get me started on those damn congressional wives.

So what's left? If we can't say "shit," can't call somebody a toilet-hound, can't discuss boogers, then just what in God's name is left for decent folk like you and me to talk about?

Beats the hell out of me. Boogers. Libel. These are the things around which my life revolves. I'm just not well versed on any other subject. Except maybe "Diseases of the Renaissance." But I'm sorry, I just don't see that as a sound basis for a weekly column.

So in future installments, you may get the distinct impression that this Stolte fellow is bluffing his way through another column, with nothing on his mind but very short hair. And I won't call you a liar. My hair is in fact ridiculously short.

But if you will indulge me, I will try to make it worth your while. I won't promise to enlighten you, to stimulate your intellect, to inform you of world-shaking events, to Simonize your car, to stay up all night with you drinking tequila when your

See "Stolte" page 11

Counseling Explains How To Reduce Stress

[Editor's note: This article is part of a continuing series submitted by staff members of the UMSL Counseling Service. Today's column was written Sharon Biegen, Ph.D.]

Taking time out to relax is an important way to reduce stress and increase your overall energy and well being. Many of us, however, don't know how to relax. Often, "relaxation" means watching TV, playing a sport, talking to a friend.

These activities certainly can be stress reducing, but to receive maximum benefit, some relaxation time each day should be devoted to a specific relaxation technique. Here are three techniques that you can try. Choose the one that fits best for you and make a commitment to practice it regularly.

Progressive Muscle Relaxation

Many of us go through the day with muscles that are chronically tense. This technique will help you to learn to distinguish between

tension and deep relaxation. If practiced on a regular basis (daily) you will be able to relax more quickly and easily.

PERSON TO PERSON

Start by going to a quiet place where you won't be disturbed for approximately 20 minutes. Get as comfortable as you can, either by lying down or sitting with your head supported. Take a deep breath, filling your chest and abdominal cavities and hold for a few seconds, then let it out slowly, saying to yourself, "Relax."

Do this a second time and allow yourself to relax even more.

Next, progressively move from one muscle group to another. First, tense the muscles (not so tense that you cramp or hurt yourself). The relax the muscles.

For instance, make a fist and release it, bending your arms to flex your biceps and straightening them, wrinkling up your

forehead, squinting your eyes, and pursing your lips. Then relax.

Go to each muscle group listed, tensing and relaxing the muscles. Enjoy the relaxing feeling.

— Fists/biceps: First dominant hand and arm, then non-dominant.

— Facial muscles: Wrinkle forehead, clench jaws, squint eyes, tongue to roof of the mouth, purse lips.

— Shrug shoulders, then press chin toward chest.

— Chest: Inhale and hold breath, then release.

— Tighten and relax stomach and buttocks.

— Legs: Stretch while pointing toes toward head.

Next, check through all the muscles of the body and let them relax some more. Allow your breathing to be deep and natural.

You may find self-statements such as the following helpful: "Relax." "Let go of the tension." "Calm and relaxed." It may be helpful to make pictures or images in your mind to enhance the relaxation. You could imagine yourself in a place that is relaxing, like a

beach, in a country setting, a back porch, etc. Make the picture as real as possible and allow yourself to relax in it.

Autogenic Training

This is a more passive approach than progressive muscle relaxation. It requires you to imagine your arms and legs feeling heavy and warm. This will evoke a relaxed state similar to that achieved during self-hypnosis.

Start by getting comfortable—either in a sitting position or lying position. Set aside 10-15 minutes of quiet time during which you will not be disturbed. If you are sitting, allow your feet to rest flat on the floor and your arms comfortably on your thighs or on the arms of the chair. Allow your eyes to close.

The general idea is to say each of the following statements to yourself, allowing yourself to feel what is being said. Once you actually feel it, move on to the next statement. You will have to say each statement approximately 4 to 10 times before you can feel it.

"My right hand is heavy," "My

left hand is heavy," and "My right leg is heavy," are some examples. Then repeat the sequence replacing "heavy" with "warm."

Go through each limb with warm and heavy.

Although the focus of this procedure is on your limbs, you will also find yourself breathing slowly and with an overall feeling of relaxation. As you practice you will find it easier and easier to evoke the heavy and warm feelings.

Meditation

Meditation can be especially soothing for "mental fatigue." If you tend to worry a lot, or spend a lot of time doing cognitive work this approach may be helpful to you.

The simplest way to meditate is to focus on your breathing. Find a quiet place without disruptions and take a sitting position that is comfortable, but which also keeps you alert and awake. It is helpful to meditate 20 to 60 minutes each day.

See "Stress" page 10

Says Longshot Doesn't Go Far

Nick Pacino
film critic

Any movie with Tim Conway, Harvey Korman, Anne Meara, Jonathan Winters and Jack Weston doesn't deserve to be slow, confusing and mostly unfunny. But "The Longshot" is all of the above.

And this is a disappointment, as I've been a fan of Conway and Korman from their stint on the acclaimed Carol Burnett TV series, and of Winters since the 50s.

In "Longshot," Conway, who also wrote the story, Korman, Weston and Ted Wass play four nerdish losers trying to make the big score at the racetrack. When this desperate quartet comes across a "sure thing," Conway attempts to finance their bet from a kinky, but good-looking horse owner (Stella Stevens), even though he's having a difficult time at home with the Mrs. (Meara).

Loan sharks, mobsters and a telegraphed finale don't help much. Jonathan Winters' cameo is totally wasted as a slow redneck farmer used to get them to the track on time.

Oscar-winning Mike Nichols was executive producer, the first time he did not direct, and he should have seen what was happening. With director Paul Barter, who did "Death Race 2000," and "Cannonball," it may be that he just didn't have enough story line to work with.



NOT SO LONG: Stevens, Korman, Wass, Winters and (front row) Weston and Conway make a disappointing movie about trying to win at the racetrack.

But more than likely, it's the stars. Both Conway and Korman have been trying to get a hit since their TV heydays, with little or no success. As second bananas, they were in an elite bunch; as stars they haven't ripened. Rated PG-13.

The seething movie-length pilot that kindled TV's popular series

Federal Tax Forms, Help Offered In Library

[Editor's note: The following article was submitted by Donna Hillecoat, Thomas Jefferson Library, as an information source to the community. A short article will be submitted about once a month.]

The Thomas Jefferson Library has resources available to assist the public in filling out federal income tax form.

The material is prepared and provided by the IRS in cooperation with many of the nation's libraries. Useful aids include audio cassettes containing simple line-by-line instructions for filling out federal forms 104EZ, 1040A and Schedule 1; and Form 1040 and Schedules A,B and W.

These and other commonly used federal tax forms and schedules can often be obtained or photocopied at the Thomas Jefferson Library. Individuals should check to see if the forms they need are available there.

Many IRS publications are available for reference. One that can help taxpayers prepare their individual tax returns is Publication 17, "Your Federal Income Tax." Federal tax laws which apply to business persons are explained in Publication 334, "Tax Guide for Small Business." Publication 1194, specially for libraries, is a set of the IRS's most requested publications — a helpful reference guide.

Reproducible tax forms are contained in Publication 1132, permitting the taxpayer to photocopy, for a small fee of 10 cents, over 90 of the most commonly used federal income tax forms.

The UMSL School of Business Administration also serves residents of St. Louis' economically disadvantaged communities with its Personal Income Tax Service Program. This service is also available to the elderly.

Librarians are not tax experts, stresses the IRS. They can, however, direct taxpayers to the many helpful tax aids and forms available.

Stress

from page 9

Settle back, close your eyes and relax your muscles. Then just begin to notice your breathing. Don't try to force your breathing into any particular pattern, but allow it to be relaxed and as deep into your abdominal cavity as is comfortable. Allow the air to "come to you." You may want to think of a word as you exhale, something simple as saying "one."

Mind wandering will probably always be a part of the meditation. Don't become judgmental or label yourself a failure because of it.

For more information on relaxation, you can talk to the Counseling Service representative at the University Center's Fit-Stop table. You may also attend one of the Horizon's relaxation workshops, which include: Tuesday, Jan. 21, 2-3 p.m.; Thursday, March 6, 2-3 p.m.; Tuesday, April 22, 1-2 p.m.; and Wednesday, April 23, 1-2 p.m.

Mitchell

from page 9

Mitchell interjected a story about famed Pablo Casals, cellist, who responded to a reporter's questions on the occasion of his 77th birthday. "What do you do with your time, Maestro?" "I practise six hours a day." "But why do you practice so much?" "Well," said Casals, "Because I'm making progress!"

"And that's what music is," she said. "You never finish learning. The excitement of new discovery is always there."

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Superintendent Stands Her Ground

Janet Kelly
Reporter

UMSL's new grounds superintendent says she has been accused of not looking like a person in charge of the large campus grounds. Perhaps the title conjures up the image of an over-sized, life-hardened man. If so, Mary Vosevich definitely doesn't look like a grounds superintendent. But she is, and was hired to fill the position since last August.

Vosevich is a young woman, about 5-foot-3, weighing no more than 110 pounds. She has long, dark hair that she secures at the back of her head in a loose roll. She dresses casually, is fun to talk to and has an easy, friendly laugh. She likes her new job and has no horror stories to tell about the difficulties of filling a position usually held by a man.

Vosevich said that she "wants to brighten up the campus," because she thinks everyone is vitalized by pleasant surroundings, and she said, "Going to school is hard enough. She said she has planted tulip bulbs in the more focal areas of campus which will make their appearance this spring.

Working with Vosevich in the "campus shop" are a supervisor, an



Mary Vosevich

Cedric R. Anderson

assistant supervisor and 12 grounds keepers. This group is responsible for the care of the outside areas of UM-SL's two campuses, the Chancellor's residence and the Alumni House. Mowing and taking the

grass, seeding the grounds, caring for the athletic fields, removing snow and trash from the grounds, minor road, and parking lot and garage repairs.

Before coming to UM-SL,

Vosevich was a research biologist at Monsanto Chemical Company. She received a B.S. degree in agriculture with an emphasis in horticulture from the University of Missouri in Columbia.

She grew up in the St. Louis area and now lives in Kirkwood. "The deciding factor in buying the house I now live in was the yard," she said, adding that she has planted as many flowers and plants in it as she has time and energy to take care of.

Vosevich doesn't remember when, or how her interest in horticulture developed. She said, "I know when I went away to study that (horticulture) was what I wanted to get into... perhaps it was my mother's garden that influenced me." The physiology of growing plants, she said, has always interested her.

Horticulture may be Vosevich's first love, but it is not her only one. She is a rabid Redbird fan and plans her annual vacations so that she can be present for the spring training games in St. Petersburg, Fla. This year is no exception - she'll be heading south about the third week in March to be in the vanguard of fans to cheer the baseball Cardinals through another winning season.

SHAPES AND SHADOWS: Brenda Hagood's photograph, titled "Sorry Sir, 15 Minute Wait," shows an interesting mix of light and shadow, line and curve.

Understanding What Photography Means

[Editor's note: This is the first of a series on photography in the Current. The photographs are the work of UMSL students enrolled in Art 160 and Art 260, submitted by Assistant Professor Thomas Patton, on the basis of technical skill, artistic merit and originality. The remarks on the subject of photography were written by Patton.]

Photography is a diverse medium, and it is used to express ideas on many different levels. Artistic pursuit is just one avenue that a photographer might take. As with any art form, the attendant

meanings of a particular piece may not be obvious.

When looking at photographs, it is worthwhile to detach oneself from what has become a cultural expectation of photography, that a camera-derived image is purely a document or a clear representation of something.

Again, as with any art form, photography often uses metaphors, analogy and symbols to help express ideas. In the long run, it is more important to understand what a photograph is "about," rather than simply seeing what the photograph is "of."

Cynic Tells Views On Fashion

Nick Pacino
columnist

Why a cynic? More than not, I tend to question human behavior and the pureness of our motives. Also, like the ancient Greek philosophers, called Cynics, I follow the adage that most happiness is found independent of material goods; and I marvel at how many are on the woeful fast track. Besides, in this new "Era of Good Feelings," someone should remain a cool, calm collector of human foibles.

Take fashion. More people are dressing up, but acting down. With the wave of traditional dress, you would think anyone in a three-button suit or high heels would be the delight of Miss Manners. Don't you believe it! You can't eat lunch, buy a book or walk down the hall of any building without being con-

fronted with rude, loud and usually preppie-dressed people.

Clothes no longer "make the man," they merely reflect one person's zeal to look like everyone else, or some public figure, no matter how uncouth he may be.

A CERTAIN CYNIC

When I see wrestling tag-teams attired in tuxedos, while our President wears hunting togs, I know haute couture has hit the pits.

Maybe it's mass schizophrenia? Why, for instance, would a person mix high heeled shoes or a shirt and tie, with blue jeans? One is formal wear and uncomfortable, the other for casual wear of work; Or why would a yuppy type wear clothes three sizes too large,

euphemistically called "the layered look?"

Whatever kind of muddled message these mortals are trying to convey, I'm not getting it. For me prosaic comfort is the basis of what to wear. Beyond this lies vanity, pretension, gaudiness and exhibitionism.

Clothes began as a practical necessity to keep our buns from freezing. Over the eons we evolved from Stone Age fur-wearing types to the "Age of Anxiety" Madonna types. Somewhere in between, is sanity.

In future columns, I'll struggle with the Rambo-Rocky phenomenon, bureaucrats, compulsive soap opera types, book censors, education, sports "fan"atics, the media and any other diverting topics which intrigue my senses.

Stolte

from page 9

girlfriend or boyfriend leaves you, to make a charitable contribution in your name, to guess your weight within 5 pounds, to steer the Bid Red to the Super Bowl, or even to remove that ugly mole from the back of your neck. But I will try very hard not to bore you. If, however, you feel I have let you down in this one endeavor, simply send a postcard with your name and address to:

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If just 10 of these postcards materialize, I promise to ignite myself in front of the Thomas Jefferson Library at high noon on a school day, naked, soaked with gasoline and carrying a sacrificial goat.

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Blames Media For Believing Shumate

Dan Noss
sports editor

The UMSL basketball program has been receiving a lot of media coverage lately. Now, with the return of the St. Louis Globe Democrat, it has increased even more. Unfortunately, the print and electronic journalists of this town have chosen to focus on a negative incident instead of any athletic endeavor that may be occurring

TIME OUT

at UMSL.

Another unfortunate development during this time of trouble at UMSL, is the source of information that one member of the media relied on for the original story: Ron Shumate, coach of the Southeast Missouri State Indians.

Shumate found it necessary to inform everyone that someone "could have been killed" by the chair thrown by a mindless fan. It's not that Shumate's statement was false, it was simply unnecessary.

The incident involved one spectator that has no affiliation with UMSL and one maintenance employee who should not be a reflection on the team.

But that was the result. The UMSL basketball program was chastised by a sportswriter who felt he knew the cause and the guilty party involved in the incident. This reporter uncovered enough facts to positively identify the culprits as a "big guy and a little guy." Such information are APBS not sent out on.

But what was written about the incident is not really what we should be concerned with. It is how the incident came to be that should concern those of us who still wish to attend any Missouri Intercollegiate Athletic Association game.

Early in the contest, UMSL's Dellondo Foxx was involved in a play that found SEMO's Chris Edwards down on the floor clutching his throat. As SEMO players verbally threatened Foxx about the play, the SEMO bench, led by coach Shumate, took to the floor.

Under normal circumstances, such as arguing about a foul call, Shumate would have been penalized with a technical foul for such action. But these officials chose not to take such action, although Shumate showed no consideration for his responsibility as a coach: to control his players on the bench.

When normally Shumate should have received a technical foul this mass eruption onto the floor should have cost him his courtside seat. A veteran coach such as Shumate should have had more control of the situation.

It was obvious to everyone who has recollection of past UMSL games with SEMO or Central Missouri State, that these games are played before boisterous fans. Most of them have made the long trip from their school to St. Louis. Although their intentions are for good-natured cheering, emotions can get out of hand.

The referees for the evening should have been aware of this, or made aware by MIAA officials. Tight control of the game, whistling players for aggressive fouls in order to control the tempo of the game.

Granted, no one can stop an athlete who wants to win for his team. His actions are going to be fast paced. In such a contest he needs to be restrained by officials who realize that, even though some actions are just part of the ballgame, they could lead to unnecessary retribution later on.

Shumate also chose to pin the blame for everyone's outbursts on Foxx. By saying that Foxx has injured players before, Shumate labeled him as a scapegoat for something he had nothing to do with. Foxx did not throw a chair. Foxx did not participate in the verbal battle that was going on behind the SEMO bench.

To the contrary, it was the SEMO players that first went after Foxx with accusing fingers, perhaps through information supplied by their coach.

Secondly, why didn't Shumate ask for some assistance with the crowd behind his bench. I'm sure he has run into the problem before. These two members of the crowd are not the only idiots who have ever decided to take on an opposing team in some ridiculous form of support.

I will not say that Shumate's, the SEMO players', the referees or Foxx's actions were or were not solely responsible for what happened that night. But there should have been steps taken sooner.

Rivermen Fall To SEMO, Central

Dan Noss
sports editor

Rivermen coach Rich Meckfessel took a low-key approach to last week's contests against Southeast Missouri State and Central Missouri State, hoping to avoid the big game hoopla.

"It's just another game in the MIAA," Meckfessel said before the Rivermen took to the Mark Twain court. "It's too early to say that one game is bigger than the next."

But Meckfessel certainly would have liked better results than the Rivermen provided him.

UMSL ran its losing streak to three games in losing to SEMO, 96-65, and to CMSU, 89-80.

The SEMO game, marred by an unfortunate incident involving a fight between SEMO players and two spectators, was out of UMSL's hands very early. SEMO led at the half, 49-33, and outscored the Rivermen again in the second half, 47-32.

Ron Porter was the only Riverman to enjoy a good evening with 24 points and 10 rebounds. No other Rivermen hit in double figures. Even Dellondo Foxx, UMSL's high-scoring guard, was limited to just six points (his lowest output of the season).

UMSL had tied SEMO, 14-14, on a Mike Strater tip-in at 14 minutes and seven seconds of the first half. But as Strater was fouling SEMO's Ray Pugh, the incident in the stands broke out. Play was halted for about fifteen minutes. Any momentum that UMSL was gaining was lost by the delay.

SEMO went on to score 11 straight points beginning with Pugh's free throw, and took a 25-14 lead. UMSL could only get as close as nine points and were forced to watch SEMO run away with the game.

SEMO had three players in double figures: Eddie Hart 24, Ronnie Rankin 22 and Carl Nicholson 11. The visitors shot 52 percent from the field and 74 percent from the free throw line.

UMSL committed 33 turnovers, many of which were responsible for easy break-away baskets by the Indians.

Against CMSU, UMSL was hoping for a repeat of the last regular season meeting between the two teams. In that game Bob McCormick scored 21 points and Ron Porter added 13 points and eight rebounds, as UMSL shocked the Mules, 65-63. It was the second win for UMSL in its last three meetings at home with CMSU.

UMSL had the game deadlocked at the half, 39-39. Neither team could mount much of an advantage in the first half, with CSMU compiling the biggest lead, 30-25 at the 5:37 mark.

UMSL led in the second half by small margins until Ray Collins hit for two of his 25 points with a jumper from the top of the key at 11:40. From there, the Rivermen kept battling, but could never get over the hump in their effort to pull out the game.

Foxx came back to life, though, with 28 points and was joined by Strater (22 points and eight rebounds) and Porter (15 points and nine rebounds) as UMSL

players in double figures.

CMSU was led by Collins, who was among four players in double figures for the Mules. Doug Flowers and Don Foster each had 20 points, while Ron Henderson scored 11.

The difference in the game was at the free throw line where CMSU was 80 percent effective, 23 of 29. Henderson was seven of eight and Collins was nine of 10.

CMSU was whistled for only 14 fouls, while UMSL committed 23. The Rivermen shot 67 percent from the line, 10 for 14.

The Rivermen are now 3-3 in the conference, 8-9 overall. The Mules remained undefeated in the conference at 5-0, 11-6 overall.

MIAA STANDINGS

MEN'S	MIAA OVERALL
Central Mo.	5-0 11-6
Southeast Mo.	3-2 11-6
UM-St. Louis	3-3 8-9
Lincoln U.	2-3 7-9
Northeast Mo.	2-3 9-9
Northwest Mo.	2-3 10-7
UM-Rolla	1-4 6-11

WOMEN'S MIAA OVERALL

Central Mo.	5-0 14-4
Southeast Mo.	4-1 14-4
Lincoln U.	3-2 9-5
Northeast Mo.	2-3 10-8
Northwest Mo.	2-3 10-8
UM-St. Louis	2-4 8-10
UM-Rolla	0-5 4-11



UP FOR TWO: UMSL captain Ron Porter goes up for a layup in a recent road game. Porter ranks in the top ten in MIAA statistics for scoring (16.1, 53.2 percent), rebounds (8.1) and blocked shots (24 in 17 games). Earlier this season he was named MIAA player of the week.

Zoellner Returns To UMSL As New Tennis Coach

Former Rivermen tennis and basketball player Jeff Zoellner joins Lisa Studnicki (softball) as UMSL graduates who have returned to the campus to coach a sport that they lettered in.

"He comes to us with a good background in tennis," said UMSL athletic director Chuck Smith about Zoellner's appointment as tennis coach. Zoellner replaces Rich Rauch, who resigned last fall.

"We feel we're getting somebody with a good background and should have the knowledge to work with our team and do a good job with it," Smith continued.

Zoellner earned two varsity letters in tennis (1982-83 and 1983-84) and one varsity letter in basketball (1983-84). He was a student assistant for one year after graduation. Also during that time, Zoellner served as an academic advisor to members of the UMSL basketball team.

Before Zoellner came to UMSL, he played high school tennis in DeSoto, Mo. for two years and at Jefferson (Mo.) Junior College.

He is currently an English teacher and assistant basketball coach at Normandy High School. He received an associate's degree from Jefferson College in Liberal Arts. At UMSL he earned a bachelor's degree in English and his Missouri Teaching Certificate (grades 7-12).

Smith would not name the others who were sought out by members of the search committee, but he did say that Zoellner was one of a handful of finalists.

"We looked at the most qualified people and we are fortunate that he can start immediately with the program and that he knows some of the players," Smith said.

His involvement in sports includes being a member of the UMSL Basketball Summer Camp Coaching staff. He also has organized and coordinated summer tennis tournaments in his hometown of DeSoto.

Zoellner is expected to begin indoor workouts with the team as soon as he can secure courts to do so.

Rivermen Swimming Through Adversity To Maintain Strong Efforts

Laurie Aldy
reporter

Rick Hofer seemed to sum up the frustration of the entire UMSL swim team concerning the lack of any diving participation for UMSL when he said, "It's so difficult to get motivated when you are losing by 16 points before the meet even starts." Hofer was referring to the fact that UMSL will lose 16 points every meet because they do not have a diver.

Chip Crow has been picked up this semester to handle the diving duties. He is unable to compete, though, due to lack of a practice facility. The new board for the UMSL pool has yet to be installed.

Despite these adversities, the Rivermen were able to pick up a victory last weekend in Little Rock, Arkansas. A total team effort was the reason for an UMSL win over North Texas State University, 68-36.

"We get along really well. Many times we swim events that we may not want to. But, it's for the best of the team and that's what counts," said Junior Greg Menke.

UMSL also had a fine performance against Hendrix College. But Hendrix got past UMSL when they received their 16 charity points, 57-53. The University of Arkansas-Little Rock put a damper on the weekend, outmanning the Rivermen 62-43.

Many swimmers continue to pull season's best times. Tom Adams and Mike Hade each took an overall second place in the 50- and 200-yard freestyles. Greg Menke continued to record better times in the 200 butterfly and breaststroke, as did Tom Lombardo in the in the 500 freestyle. Rick Hofer cut three seconds off his 200 backstroke and Dennis Dierker erased five seconds from his 200 freestyle.

Mike Heep had a little trouble in the 50-freestyle when he missed the wall on a turn, and was disqualified. Newcomer Glen Scott has set his best times in the 200 individual medley and 200 backstroke, which he is looking to improve on.

Steve Pummer had to be the most pleased. The sophomore, from McCluer North, competes in the 100 and 200 butterfly and 500 and freestyle. Pummer took eight seconds off his 500 freestyle time

See "Swim," page 11

Long Range Foxx Brings Thrills To UMSL Basketball

Dan Noss
sports editor

His shots usually come from the outer perimeters of the basketball court. Most times they find the net without touching the rim. Everytime Dellondo Foxx shoots, it is an adventure.

The 6-foot-1 senior guard from San Diego is getting the starting assignment now, and his efforts on the team are starting to have game-breaking results.

Against Lincoln University on Jan. 11, Foxx had 39 points. Nobody in the gym will remember the other 37 when they recall his two-pointer that sent the game into overtime.

With less than 10 seconds left in the game, Foxx took a pass along the sidelines. He took a few steps and set up for his shot. He then launched a looping jumper from 25 feet out that left his hands with two seconds showing on the clock. The buzzer sounded, the shot went down and, as they say, the crowd went wild.

Foxx says that coach Rich Meckfessel has not been on him about his long-range shooting because he has had pretty good shot selection so far. But the coach had a warning for his player.

"He told me that I would have to adjust to the pressure now," said

Foxx Ordered To Sit Out Two Games

In a joint statement released on Jan. 27, athletic director Chuck Smith and men's basketball coach Rich Meckfessel announced that Dellondo Foxx would sit out the UMSL games at the University of Missouri-Rolla (Feb. 5) and Southeast Missouri State (Feb. 12). The action stems from formal complaints filed by UMR coach Billy Keys and SEMO coach Ron Shumate.

Foxx was involved in two incidents that brought injury to opposing players. UMR's Mark Zarr sustained a broken sternum after running into Foxx. SEMO player Chris Edwards caught a Foxx elbow in the throat when Foxx attempted to break a

screen. Zarr was also attempting to block Foxx's movement.

In the statement, it does not state that Foxx or UMSL has admitted any intentional flagrant action. It also states that Foxx did not swing an elbow in either instance, and that Foxx has never been whistled for a flagrant foul nor has he been ejected from a game for such reasons during his career at UMSL.

The statement says that UMSL is showing "concern for the injured player, and our regret that the incident happened by withholding Dellondo Foxx from the games we play" with the two schools.

Foxx saw action as a bench player last year and managed to grab 8.4 points per game. He was many times the sparkplug for UMSL rallies. But he much prefers the role as a starter.

"I start off more patient and more confident when I am in the game at the beginning," he said comparing the two roles. "When I was coming off the bench, I was trying to make up for what I missed when I was not in."

Patience is a big part of Foxx's game now. He says that he has to wait to see if he has the good shot each night. That is something he does not know until he gets into the game.

Foxx also says that he does not need to score to be a part of the game for UMSL.

"If I'm not shooting well, I'll try to play better defense," he said, adding that he does not get frustrated when he isn't hitting his shots.

When a player has Foxx's ability, most people look at him as a one-way player. But Foxx will not allow himself to be that way. He says his defense is a part of the system of his coach and he believes highly in the team concept.

"I'm a challenger," Foxx says of his defensive play. "I like to challenge my man, especially if he is the team's leading scorer."

Foxx recalls playing Ron Nunnally of Central Missouri State University. The challenge of guarding Nunnally, the Missouri Intercollegiate Athletic Association Most Valuable Player, brought Foxx's game to a higher level.

"He got his points," Foxx admitted, "but he didn't kill us."

Statistically, Foxx is having an all-American season. He is averaging 19.7 points per game (including a

career high 39 against Lincoln), with a field goal shooting percentage of 52.7. He also is an excellent 28 of 36 from the line for a free throw shooting mark of 76.2 percent.

He leads the team in total points (296), despite missing two because of the flu and not starting in the two following his return. He also has made a contribution as a rebounder, averaging 3.6 a game.

After Foxx leaves UMSL he says that he would like to get into teaching with his physical education degree. He says that he enjoys children because they are always so happy and that he would like to pass on some of the directional messages given on to him.

There are some that may rate Foxx as having a good chance at attracting National Basketball Association scouts with his shooting ability. Foxx won't discount he has those same thoughts. But he approaches them realistically.

"If the opportunity comes, I would be happy to try," he said. "When you start with nothing, you should go for it when you have the opportunity."

Foxx knows that his basketball skills have given him a chance to go to college. If they take him further, say into a career such as the NBA or coaching, he would not hesitate to continue to play "bombs away" with the basketball.

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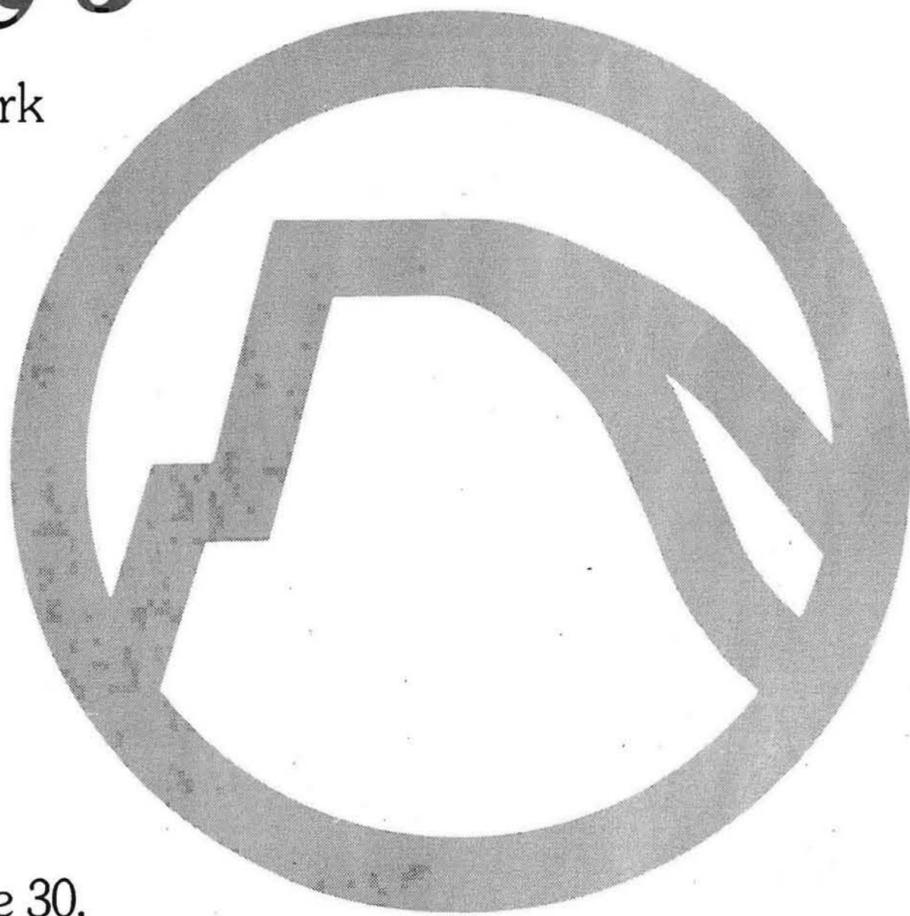
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